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Crew Bios

M.T. Silvia (Producer/Director) is an independent filmmaker. Her first documentary *Picardy Drive* (2002, Documentary, 57min) aired on KQED's ImageMaker series, FreeSpeechTV and is available on home video. She has worked professionally as an engineer in the film industry for over twenty years at both Skywalker Sound and Pixar Animation Studios. Among many mainstream film credits, she has also worked as a recording engineer on *Wild at Heart* (1990, Drama, 124min), and assistant sound editor on *It's Elementary* (1996, Documentary, 80min), and *Mary Jane's Not a Virgin Anymore* (1997, Drama, 98min).

Jennifer Chinlund (Editor) has edited many films in her 25-year career. Some of her recent credits include: *Children of the Amazon* (2008); *Beyond the Call* (2007); *Self-Made Man* (POV 2005); *Discovering Dominga* (POV 2003); *Secrets of Silicon Valley* (Independent Lens 2002); *Coming to Light: Edward Curtis and the North American Indian* (ITVS and American Masters); *Baby It's You* (POV 1998) and the Emmy Award-winning, *Complaints of a Dutiful Daughter* (POV 1995).

Rick Butler (Director of Photography) is well known for his award winning cinematography. His credits include Marlon Riggs' *Color Adjustment*, *American Experience*, *The Black Press: Soldiers Without Swords*, *It's Elementary*, *And Then One Night: The Making of Dead Man Walking*, *The Making of The Incredibles*, *The Way Home*, *Waging a Living* and countless others.

Marco D'Ambrosio (Composer) is an independent film composer, music producer, and performing artist. He has composed original scores for several documentaries including *Blink*, *Double Dare*, *The Rape of Europa*, and *They Drew Fire*. He received the Cinema Eye Nomination in the category of Outstanding Achievement In An Original Music Score for *We Live In Public*.

Klaudia Promessi (Composer) has been a performing artist for over 30 years. Her film credits include *Picardy Drive* and *Sax and the Single Girl*. She has also worked as a sound designer and composer on children's interactive CD ROMs.

Sarah Dunham (Associate Producer) is a Bay area filmmaker and screenwriter. She has worked for veteran producer David L. Brown, and is currently in post-production on her independently produced narrative feature, *The Girl in the Ground*.

Atomic Mom advisors include Steven Okazaki, Emmy Award winner Director of *White Light, Black Rain*; Peter Broderick, President of Paradigm Consulting, which helps filmmakers and media companies develop strategies to maximize distribution, audiences, and revenues; Gail Silva, San Francisco Bay Area Independent Film consultant; Gary Rydstrom and Ben Burtt, Academy Award winning Sound Designers.